

**Benton Community Schools**  
**Standards and Benchmarks**  
**7-12 Vocal Music**

**Standard 1 Singing alone and with others, a varied repertoire of music**

**7-8**

1. Students sing accurately and with good breath control throughout their singing ranges alone, and in small and large ensembles
2. Students sing with musical expression and technical accuracy a repertoire of vocal literature, including some songs performed from memory
3. Students sing music representing diverse genres with expression appropriate for the work being performed.
4. Students sing music written in two and three parts.

**9-12**

1. Students sing accurately and with good breath control throughout their singing ranges alone, and in small and large ensembles.
2. Students sing with musical expression and technical accuracy a repertoire of vocal literature, including some songs performed from memory
3. Students sing music representing diverse genres, and cultures with expression appropriate for the work being performed.
4. Students sing music written in three and four parts, with and without accompaniment.
5. Students demonstrate well developed ensemble skills.
6. Students sing in small ensembles with one or two students on a voice part.

**Standard 2 Reading and Notating Music**

**7-8**

1. Students will read whole, half, quarter, eighth, sixteenth, dotted notes and rests in 2/4, 3/4, 4/4, 6/8 time signatures
2. Students read at sight simple melodies in both the treble and bass clefs
3. Students identify and define standard notation symbols for pitch, rhythm, dynamics, temp, articulation and expression
4. Students sight read, accurately, music with a level of difficulty of 2 on a scale of 1-6
5. Students will complete rhythmic dictation exercises, as well as notating simple melodies

**9-12**

1. Students demonstrate the ability to read four or more staves.
2. Students will read whole, half, quarter, eighth, sixteenth, dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8, 6/8, 12/8 and mixed meter time signatures
3. Students sight read, accurately, music with a level of difficulty of 3 on a scale of 1-6

### **Standard 3 Preparing and evaluating musical performances**

#### **7-8**

1. Students prepare music with a variety of styles for public performances. Students will also have the opportunity to prepare as soloists as well as members of a musical ensembles.
2. Students will evaluate, in writing, the quality and effectiveness of their performance as well as other. Students will also offer constructive suggestions for improvement.
3. Students will have the opportunity to audition for honor choirs and show choir.

#### **9-12**

1. Students prepare music with a variety of styles for public performances. Students will also have the opportunity to prepare as soloists as well as members of a musical ensembles.
2. Students will evaluate, in writing, the quality and effectiveness of their performance as well as other. Students will also offer constructive suggestions for improvement.
4. Students will have the opportunity to audition for honor choirs.
5. In addition to the curricular choirs, students will have the opportunity to audition for and perform in show choir, musical, madrigal dinner, All State Choir, State Solo/Ensemble Contest.

### **Standard 4 Understanding music in relation to history and culture**

#### **7-8**

1. Students will perform and/or be exposed to distinguishing characteristics of different musical genres, as well as music from a variety of cultures.
2. Students will explore possible careers in the music field

#### **9-12**

1. Students will perform and/or be exposed to distinguishing characteristics of different musical genres, as well as music from a variety of cultures.
2. Students will explore possible careers in the music field
3. Students will perform literature and discuss characteristics of the different musical styles, genres and style periods.