

Touch of Class Scoring Sheet

Name of School _____

Time of appearance _____

(The number following each descriptive area represents perfection and the best score possible. A score of 0 represents a considerable amount of rehearsal work needed in this category.)

VOCAL CATEGORY

I. VOCAL BLEND AND BALANCE (10 pts. possible)

Sections are appropriately balanced with each other (5) _____

Voices within a section are appropriately balanced (5) _____

II. TONE QUALITY (20 pts)

Good projection and vitality of sound (20) _____

Quality of ensemble sound

Quality of male and female singing

III. INTONATION (20 pts)

Soprano section in tune without noticeable pitch problems (20) _____

Alto section in tune without noticeable pitch problems

Tenor section in tune without noticeable pitch problems

Bass/baritone section in tune without noticeable pitch problems

IV. DICTION (10 pts)

Words are consistently understandable (10) _____

Vowel pronunciation uniformly correct throughout ensemble

Consonants are sharp

V. RHYTHMIC PRECISION (10 pts)

Entire group adheres to a uniform tempo (10) _____

Rhythms are treated appropriate to style of music

Singers create an ensemble

VI. INTERPRETATION (15 pts)

Dynamic sensitivity (15) _____

Phrasing correct and appropriate

Appropriate tempos

Appropriate style of singing for the chosen repertoire

VOCAL CATEGORY TOTAL (85 pts. possible) _____

SHOW CATEGORY

- VII. CHOREOGRAPHY EXECUTION (10 pts)
 - Successful, accurate, and smooth implementation (5)_____
 - And achievement
 - Difficulty of accompanying movements and intensity (5)_____
- VIII. CHOREOGRAPHIC CREATIVITY (10 pts)
 - Choreography that demonstrates original concepts
 - And inovative design (10)_____
- IX. STAGING (10 pts)
 - Effective physical placement of all performers (5)_____
 - Appropriateness of movement, style, use of props
 - Inventiveness (5)_____
- X. ABILITY TO COMMUNICATE (10 pts)
 - Use of face and eyes to create a strong rapport between (5)_____
 - Performers and audience
 - Ability to create energy on up-tempo selections
 - Ability to demonstrate sensitivity and meaning of the (5)_____
 - Music on ballad
- XI. POISE, APPREARANCE (10 pts.)
 - Stage presence that presents a visual, professional effect (5)_____
 - Outfits neat, clean, and appropriate
 - Total group (singers, instrumentalists, crew) show obvious
 - Discipline, sharpness (5)_____
- XII. PACE OF SHOW (10 pts)
 - Effective opening that grabs the audience’s attention (2.5)_____
 - Effective ending (2.5)_____
 - Transitions between numbers effective
 - (no ineffective dead space) (2.5)_____
 - Variety of pace, a sense of climax, sustained interest
 - Throughout, inventive programming (2.5)_____

SHOW CATEGORY (60 pts possible)

TOTAL POINTS RECEIVED (145 pts. Possible) _____

Show Band points and comments on a separate score sheet

Instrumental Points added in (15) _____

(Based on percentage of 40 points)

Grand Total _____